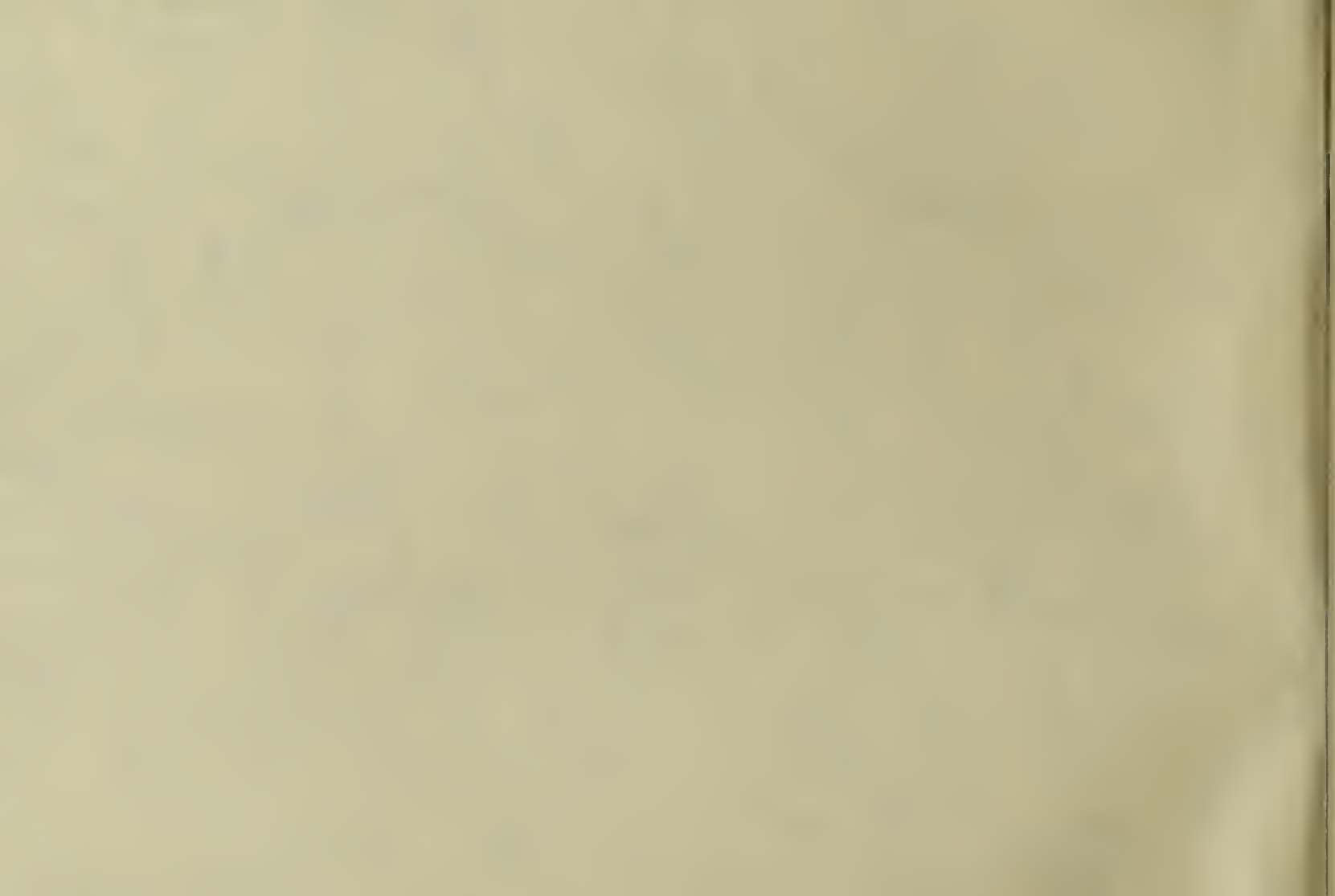




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Paul Eidelberg

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provide an urgently needed contemporary philosophical framework for thoughtful citizens and statesmen.

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Paul Eidelberg is Henry Salvatori Research Professor at Claremont Men's College. Two previous volumes, *Discourse on Statesmanship: The Design and Transformation of the American Polity*, and *The Philosophy of the American Constitution: A Reinterpretation of the Intentions of the Founding Fathers*, have established him as a controversial voice in the political community.

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November



## THE REDEEMED CAPTIVE

John Williams    Edited by Edward W. Clark

During the notorious "Deerfield Massacre" in February 1704, the French and their Indian allies captured Reverend John Williams and his family. His wife and two of their children were slain. Williams and his surviving children, with nearly one hundred other Deerfield prisoners, endured a forced march to Quebec. Williams describes the journey as "being at least three hundred miles . . . the snow up to the knees . . . we never inured to such hardships and fatigues. . . ." After a captivity of over two and a half years, Williams and his children were freed. But one daughter remained in Canada, converted to Catholicism, and later married a Caughnawaga Mohawk. She became the symbol of every frontier Puritan's fear of forced, war-time separation from his children, lost to the despised Popish faith and the alien Indian culture.

As a result of his experiences, Williams wrote *The Redeemed Captive*, one of the central documents of the Puritan frontier experience during the French and Indian War.



## THE POLITICS OF AUTONOMY

### A Kantian Reading of Rousseau's Social Contract

Andrew Levine

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Edward W. Clark, a specialist in Colonial American literature and literature of the frontier, teaches at Winthrop College in South Carolina.

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December

*The Politics of Autonomy* is organized around three propositions: that resolution of the conflict between moral autonomy and legitimate state authority is the central problem in the *Social Contract*; that Rousseau understood this conflict better than the other contract theorists, notably Hobbes and Locke, and therefore set it forth in a cleaner and more uncompromising manner; and that Rousseau anticipated the attempt by Marx and other nineteenth-century thinkers to transcend traditional contractarian thought.

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—Robert Paul Wolff, author of *A Critique of Pure Tolerance* and *Political Man and Social Man*.

Andrew Levine is a member of the Philosophy Department at the University of Wisconsin, Madison, and the author of numerous articles on Marx, Kant, and Rousseau.

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Annette Barnes discusses the impact of culture, history, and politics on critical analysis; Marcia Landy, the silence of women in criticism; and Lynn Sukenick, women and fiction.

Essays devoted to the practice of feminist criticism follow, unusual in two respects: the texts, both British and American, are of major significance, and many of the authors discussed are men, whereas much previous feminist criticism has dealt with women writers.



Included in this section are essays on Chaucer's women, Shakespeare, Defoe, Richardson, Charlotte Brontë, Virginia Woolf, Doris Lessing, women and the American frontier, Melville, Kate Chopin, Hemingway, and Katherine Anne Porter.

Arlyn Diamond and Lee Edwards are members of the English Department at the University of Massachusetts, Amherst, and co-editors of *American Voices*, *American Women* (1973).

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January

## VAN WYCK BROOKS: In Search of American Culture

James Hoopes

Van Wyck Brooks (1886-1963) was one of the foremost literary critics of his generation. Most often remembered for his gift of vivid historical narrative, exemplified in *The Flowering of New England*, first of the massive five-volume *Makers and Finders: A History of the Writer in America*, and best-selling studies of Ralph Waldo Emerson, Henry James, and Mark Twain, Brooks was a leading spokesman for the fervid cultural rebellion of the teens and the twenties which founded modern American literature. In *America's Coming-of-Age* (1915) and as an editor of the radical *Seven Arts* magazine and the anarchist *Freeman*, Brooks spelled out the social function of the writer in the United States for such contemporaries and friends as Sherwood Anderson, Newton Arvin, Randolph Bourne, Waldo Frank, and Lewis Mumford.

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"Mr. Hoopes puts Brooks in a new and fresh perspective. His book should interest the general reader as well as students and scholars. It is a substantial and valuable contribution"—Daniel Aaron, Harvard University.

James Hoopes has been a guest lecturer at a number of colleges and universities, including Harvard, and has taught at Brown University for the last three years.

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September





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David Dwyer

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"Everything's been written down and I've become (quite deliberately) hard, ungenerous, crueler than I'd thought ever to be. Ninety-some variously delicious years have taught me very little, but at least I no longer expect, even by crossing my path with jests and contradiction, to jam the truth into a sentence."

David Dwyer, who has had an "old-fashioned classical education," lives in Lemmon, South Dakota, where presently he works as a farm laborer and bartender. *Ariana Olisvos: Her Last Works and Days* is his first book of poetry.

Recipient of the 1976 Juniper Prize, a poetry award granted yearly by the University of Massachusetts Press.

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Howard J. Wiarda, a specialist on Iberic-Latin development, is Professor of Political Science at the University of Massachusetts, and author of the best-selling *Politics and Social Change in Latin America* (1974).

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